## **Rubric: General Education Category 7: Humanities**

The goal of this category is to help students appreciate and understand the humanities. Courses in this category will address a humanities discipline through a variety of resources and critical approaches.

Elements	Target	Acceptable	Unacceptable
SLO 1: be able to critically respond to works in the humanities;	Student responds to works in the humanities through a critical engagement.	Student responds to works in the humanities through a critical engagement.	Student inadequately responds to works in the humanities through a critical engagement.
	Student demonstrates a sophisticated ability to do one or more of the following: manipulate; synthesize; critique; apply; evaluate; analyze; and interrogate the core ideas of works in the humanties.	Student demonstrates basic ability to do one or more of the following: manipulate; synthesize; critique; apply; evaluate; analyze; and interrogate the core ideas of works in the humanities.	Student demonstrates a limited ability to do one or more of the following: manipulate; synthesize; critique; apply; evaluate; analyze; and interrogate the core ideas of works in the humanities.
SLO 2: be able to discuss major human concerns as they are treated in the humanities	Student demonstrates a sophisticated ability to articulate and defend a position about the major human concerns as they are treated in the humanities.	Student demonstrates a basic ability to articulate and defend a position about the major human concerns as they are treated in the humanities.	Student inadequately articulates and defends a position about the major human concerns as they are treated in the humanities.
SLO 3: demonstrate an understanding of the conventions and methods of at least one area in the humanities	Student applies the conventions and methods of at least one area in the humanities in a sophisticated manner.	Student applies the conventions and methods of at least one area in the humanities in a basic manner.	Student applies the conventions and methods of at least one area in the humanities in an inadequate manner.